Maryland Inventory of Historic Properties <u>Addendum</u>

MIHP Number: B-3602

Property Name:

H. L. Carpel Building

Property Address:

520 Albemarle St., Baltimore, MD 21202

Based on a site visit conducted on December 14, 2005 by John Milner Associates, on behalf of Maryland Mass Transit Administration (MTA), this property is no longer extant.

B - 3602 H.L. Carpel Building public (restricted)

1940

The H.L. Carpel Building is a 1-story steel frame, concrete and brick block which was built as a cheese distribution facility for a major east coast wholesaler. The building is significant for its sculptural program. a characteristic example of the Moderne style of ornamentation.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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CONDITION

CHECK ONE

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__EXCELLENT

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__RUINS

__UNALTERED

X.ORIGINAL SITE

__MOVED DA

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The H.L. Carpel Building is located in the lot framed by Albemarle Street on the east, Fleet Street on the south, President Street on the west, and Duker Court on the north, in Little Italy, Baltimore City, Maryland, The building consists of a 1-story rectangular block of steel frame, concrete, and brick contruction with a flat roof marked by numerous small ventilator stacks. The north third of the block projects slightly above the roofline of the rest of the building. Facadesare regularly pierced with industrial sash windows and overhead doors, both in several sizes. Bays on the south adjoin a rail spur, while those on the west, a loading dock for trucks, Walls on the east, south, and west are faced in glazed buff brick and are distinguished by a concrete cornice, a pair of triple string courses laid in English bond, and a concrete wainscot. The north wall is plain, faced in unglazed red brick. The main entry, centered on the east or principal facade, is framed in a slightly projecting concrete surround. Above the door is a small cantilevered canopy, and flanking it on either side, a pair of small concrete blocks faced with relief sculpture. Adjoining the west wall is a small 1-story block with a square chimney. Its surfaces have received the same treatment as the rest of the building.

Alterations to the property include a bricked-in window on the left side of the east facade and two l-story concrete block additions, one of which is attached to the original building on the west. PERIOD

STATEMENT C	ES 1940 DE SIGNIFICANCE	BUILDER/ARCHITECT Carl Ganter & Assoc., Alexander G. Porter, George E. Stone		
CRECIEIC DAT	ES 1040			
_X1900-	COMMUNICATIONS	XINDUSTRYINVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
_1800-1899	XCOMMERCE SOMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	<u>X</u> ART	ENGINEERING	MUSIC	THEATER
_1600-1699	_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	X.SCULPTURE
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

The H.L. Carpel Building is significant for its sculptural program, a characteristic example of the Modernestyle of ornamentation. The program consists of two major parts: a relief panel above the main door, inscribed in Modernetype with the company's name; and, flanking it on either side, a pair of small concrete blocks faced with pictorial reliefs. The relief panel, cast in concrete, is likely the work of the building's architects, Carl Ganter and Associates and Alexander G. Porter, all of Baltimore, and George E. Stone of Washington. The pictorial reliefs are the work of Alexander Porter's brother, Gibson, a local painter and sculptor, educated at the Maryland Institute's Rinehart School of Sculpture (1936).

The theme of his work is closely related to the building's function. The plant was to serve as a cheese distribution facility for H.L. Carpel, a major wholesaler with offices in Washington, Pittsburgh, Richmond, Norfolk and Roanoke. Notably, the Baltimore American proclaimed the "ultra-modern food specialty plant" the "focus of a world-wide cheese trade". Thus, with encyclepaedia illustrations as a source of inspiration, Gibson carved the block left of the door to represent "Transportation" and that to the right, "The Making of Cheese".

Unfortunately, the State Roads Commission, (SHA), upon acquiring the property, attempted to sandblast the images away. Yet enough remains for one to identify the various figures.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY <u>ca. 1,49 A.</u> Quadrangle Name: Baltimore East

Quadrangle Scale: 1: 24 000

UTM References: 18,361830,4349360

VERBAL BOUNDARY DESCRIPTION

Baltimore City, Ward 3, sec. 6, Block 1439, lot 1 (see plat)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

III FORM PREPARED BY

NAME / TITLE

Richard D, Meyer/Historic Sites Surveyor

ORGANIZATION
Maryland Historical Trust
STREET & NUMBER

DATE 1980

(301) 269-2438

21 State Circle

CTATE

Annapolis

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

B - 3602 H.L. Carpel Building

Chain of Title

Kraft Foods Company to State Roads Commission 16 November 1949 MLP 7961/433

H.L. Carpel of Baltimore, Inc. to Kraft Cheese Company
7 January 1942 MLP 6265/543

Safe Deposit and Trust Company of Baltimore, Trustee, et al per will of Herman H. Duker (ERD 168/218) to H.L. Carpel of Baltimore, Inc.
6 July 1939 MLP 5936/607

B - 3602 H.L. Carpel Building

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Baltimore American, 10 March 1940.

Baltimore Evening Sun, 18 July 1956, 25 August 1966.

Baltimore Sun, 25 February 1940, 19 July 1956, 25 August 1966.

Ganter, Carl, interview with author, Baltimore, 7 April 1980 (he possesses all records relating to the building).

Gardens, Houses, and People, July 1943, p. 6.

Land Records of Baltimore City.

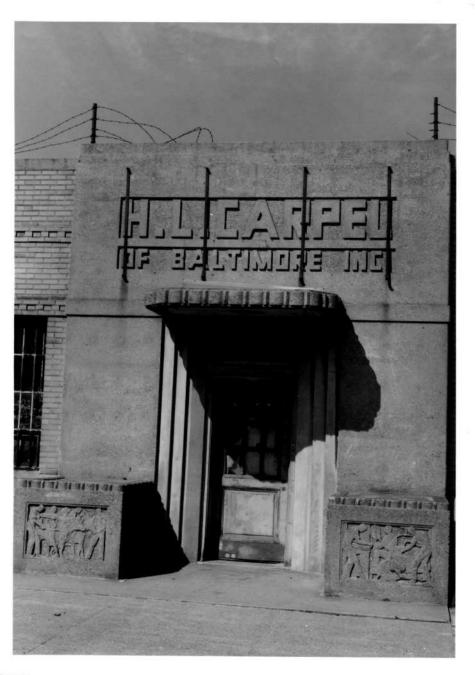
Porter, Gibson, interview with author, Baltimore, 1 April 1980.

Power Pictorial, no. 45, August 1940, p. 14.

The Rinehart School 75th Anniversary, Baltimore;
The Maryland Institute, College of Art, 1971.

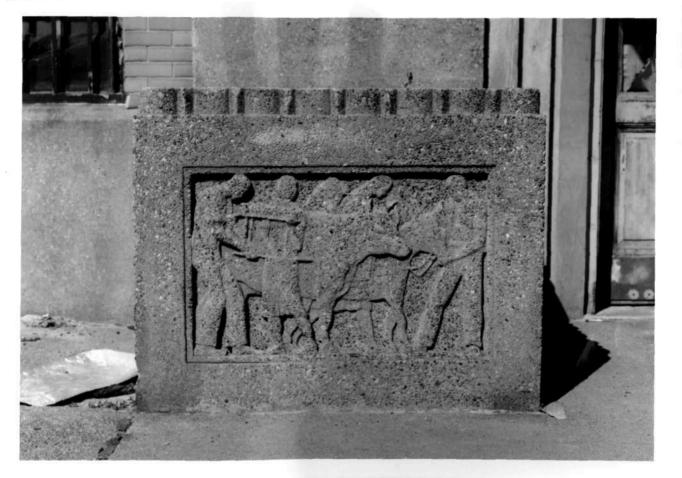
REVISIONS.
Lote 15 16/10 Constd. Per App Cron. 3071.
Lote 15 16/10 Constd. Per App. 2085 & Lot 27-51 Lot No Changey, C. Sh. 4452.
Lot 1 11 Per P. L. D. C. Sh. 4605. B-3602 CARPEL BLOG. EASTERN AVENUE 10/13 (i) 1/2 0 FLEET JIME.





B.C. B-3402 M/DOT
HL CARPEL BLDG BALTO. CITY

10f3
EAST ELEV. JDH. 4/80



H.L. CARPEL BUILDING, BALTO. CITY
PICTORIAL RELIEF (LEFT SIDE)
"TRANSPORTATION" BY GIBSON FORTER
E.EL.
HNEDAK 4/80 MHT 20f3



BE-3402
H.L. CARPEL BUILDING, BALTO. CITY
PICTORIAL RELIEF (RIGHT SIDE)
"THE MAKING OF CHEESE" BY GIBSON POTTER
E.EL.
HNEDAK 4/80 MHT 30f3